

# Chelsea Southard | CV

STATEMENT I am here to explore the music that arises from living and to translate those vibrations into compositions of space and time

## Works (selected)

Public Art And Architecture	2025	DOWN THE LINE - steel linework sculpture - Bethlehem Visitors Center at Steelstacks, Bethlehem, PA
	2024	KYNOSURA - concrete, steel and glass functional sundial and sweat lodge dome - Cary Hill Sculpture Park, Salem, NY
	2023	VERFLECTUNG - metal and glass linework sound sculpture - Schloss, Salem, Germany
	2023	VEGA PRISM- sculptural linework mural as part of a Cacao farm- San Pedro Sula, Honduras
	2021	24 HOURS - metal linework sound sculpture - Allentown, PA
	2019	VAHO - concrete, steel and blown glass Temazcal and community space - Antigua, Guatemala
	2015	THE GROVE - three lifesize metal trees which lived in the center of the temple, Temple of Promise, Burning Man, Black Rock City, NV
	2014	MICRO - interactive light and sound installation collaboration with PurringTiger, Burning Man, Black Rock City, NV
	2014	THINGS OVER TIME - blown glass, polycarbonate, resin, metal, light and sound; sound chamber of light and glass algorithmic audio samples sourced from the historic Tremont Tunnels of Boston - 140 Commonwealth Ave. Boston, MA
	2014	the GRID - interactive light installation for dance collaboration with Nomad MVMT - White Wave Theater, New York, NY
	2014	BEXPHONE - sound installation - MIT Building 9, Boston, MA
	2014	CHRYSLIS - interactive light and sound installation - Hynes Convention Center, Boston, MA
Solo Exhibitions	2024	FIRST FIRE: KYNOSURA - International Sculpture Center, Salem Art Works, Salem, NY
	2022	PLATONIC SOLIDS - Train Station Gallery, Salem, NY
	2022	FROM SEED TO SPECTRUM - Vega Community, San Pedro Sula, Honduras
	2021	DELTA S - Allentown, PA
	2020	CREATIVE CONFINEMENT - 738 Treat Ave. - San Francisco, CA
	2020	EL ESPÍRITU DE VAHO - Valhalla, San Miguel Dueñas, Guatemala
	2019	CREACIÓN - Valhalla, Antigua, Guatemala
	2014	THINGS OVER TIME - Commonwealth Ave., Boston, MA
Group Exhibitions	2024	S2S EXHIBITION - Salem Art Works, Salem, NY
	2023	COMPENDIUM: Small Works, Crayola Gallery, Banana Factory, Bethlehem, PA
	2023	LINIEN UND KURVEN - Schloss Castle, Salem, Germany
	2018	NEW LIGHT - Artsquest, Bethlehem, PA, USA
	2015	SPRING SHOW - Bethlehem House Gallery, Bethlehem, PA
	2015	BRANCHING OUT - American Steel, Oakland, CA
	2014	SOUND EXPERIMENTS - MIT Building 9, Boston, MA
	2014	FIRST LIGHT - Hynes Convention Center, Boston, MA
Residencies	2024	International Sculpture Center, New York
	2024	s2s US, Salem, New York
	2023	s2s Germany, Schloss Salem, Germany
	2022	Studio Artist, Salem Art Works, New York
	2021	Vega Community, San Pedro Sula, Honduras
	2020	Paragon Project, Antigua, Guatemala
	2019	Valhalla Macadamia Farm, San Miguel Dueñas, Guatemala
	2014	Diablo Glass School, Boston, MA, USA

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Awards		MIT Hacking Arts First Prize Winner William Randolph Hearst Scholarship Immersion Award for First Light Installation Wendy Carlos Sound Design Award Associate at Game Developers Conference International Game Developers Scholar Kris Kono Scholarship Berklee Harmony Achievement Award Phi Theta Kappa Honors Society Member
Education	2014	Berklee College of Music, Boston, MA B.M with High Honors in ELECTRONIC PRODUCTION AND DESIGN
	2014	Northampton Community College, 2011 - Bethlehem, PA A.A.with High Honors in PHILOSOPHY
Professional Experience	2014- current	CHELSEA SOUTHARD STUDIOS LLC, Artist, worldwide
	2011-current	VARIOUS CLIENTS Lighting Designer/Fabricator, worldwide
	2015-2022	GIZMO ART PRODUCTIONS, CTO+Metal Fabricator, , San Francisco, CA
	2009-2023	ARTISANAL STRUCTURES, DYNAMIC METAL DESIGNS GRANEY METAL DESIGNS + DIBELLOS METAL DESIGNS, Metal Fabricator/Blacksmith, East Coast
	2012-2014	DIABLO GLASS SCHOOL, Glassblower, , Boston, MA
	2009-2014	BERKLEE COLLEGE OF MUSIC and GEEKSQUAD, IT Technician, , Boston, MA + Bethlehem, PA